



PAN-oramic  
PAVILION

9 Jan-5 Feb 2023  
The Pavillion  
Fitzroy Gardens



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## THE CONCEPT - PAN

This proposal for post-pandemic, neo-ecstatic dance/performance/art uses psycho-physical trance aesthetics as a powerful, direct expression of the human psyche. The word panic originates from the Greek god, Pan – half human, half goat, who frolics in green pastures and forest but creates pan-ic when he is unsettled. Confusion, division and pan-ic were signs of the recent pan-demic. During such times, our participation in art can lead us to a re-ordering and rediscovery of our true nature. In his seminal essay “Theatre and the Plague”, Antonin Artaud points out - ***“we do not die in our dreams...our will operates even in absurdity, even in the negation of possibility, even in the transmutation of the lies from which truth can be remade.”*** (Artaud, The Theatre and Its Double.)

## PAN-oramic PAVILION

### 1. Daily activities:

- > Great Square Movement Workshops – Wednesdays (5-7pm) & Saturdays (10am-12noon)
- > Yoga and gentle movements – See schedules (Mondays/Fridays)
- > Exhibition Morphings – Exhibition of the morphing works by artists in the Pavilion.  
Music/Art and craft/Digital media and video/Wearable costumes – for installations and performances/ Poetry and script development writings

### 2. Performances:

- > Dumb-As-Me – A durational performance every Monday by Domenicao de Clario (Mondays)
- > Primodial – A durational performance by Etnnilogic Dance Co (Fri – 28 Jan)
- > MAP Pavilion Mini-Fest – Short Works by participang artists  
– A program of short works on the theme of PAN. (Fri, Sat – 3,4 Feb)
- > PAN-orama – Grand Finale (Sun – 5 Feb)

### 3. Lecture:

- > The Audience and I: Moving Artistry Changing Forms – by Paul Roberts (Wed – 1 Feb)

## DAILY / ACTIVITIES + PERFORMANCES

### MONDAYS

10 – 11.30 am **Gentle Moves**  
 12 -5.00 pm Resident artists / Open space  
 7 -9.30 -pm **dumb-as-me**  
 – Domenico de Clario + Raka Rupriatna

### TUESDAYS

10 am – 5.00 pm Resident artists / Open space

### WEDNESDAYS

5 – 7.00 pm **GREAT SQUARE Movement Workshop**  
 12 -5.00 pm Resident artists / Open space

### THURSDAYS

10 am – 5.00 pm Resident artists / Open space

### FRIDAYS

10 – 12.00 noon **Gentle Moves**  
 12 -5.00 pm Resident artists / Open space

### SATURDAYS

10 – 12.00 noon **GREAT SQUARE Movement Workshop & IMPROVISATION PERFORMANCE**  
 12 -5.00 pm & Resident artists / Open space

### SUNDAYS

10 – 12.00 noon Resident artists / Open space  
 2 – 4.00 pm **IMPROVISATION PERFORMANCE**

## Resident Artists

**Open Space 10 am – 5 pm**

**Cy Gorman** - Digital media  
**Dianne Dickson** – Installation  
**Akiko Ando** – Fashion  
**Reuben Lewis** – Music composition  
**Tony Yap & Taka Takiguchi** – Script & Poems  
**Domenico de Clario** – Mix-media

## 1. Daily Activities

**Gentle Moves** (Mon & Fri 10.00 -11.30am)  
 Adam Forbes + public participants  
**GREAT SQUARE Workshops** (Wed & Sat)  
 PAN-ARTISTS + public participants

## 2. Performances

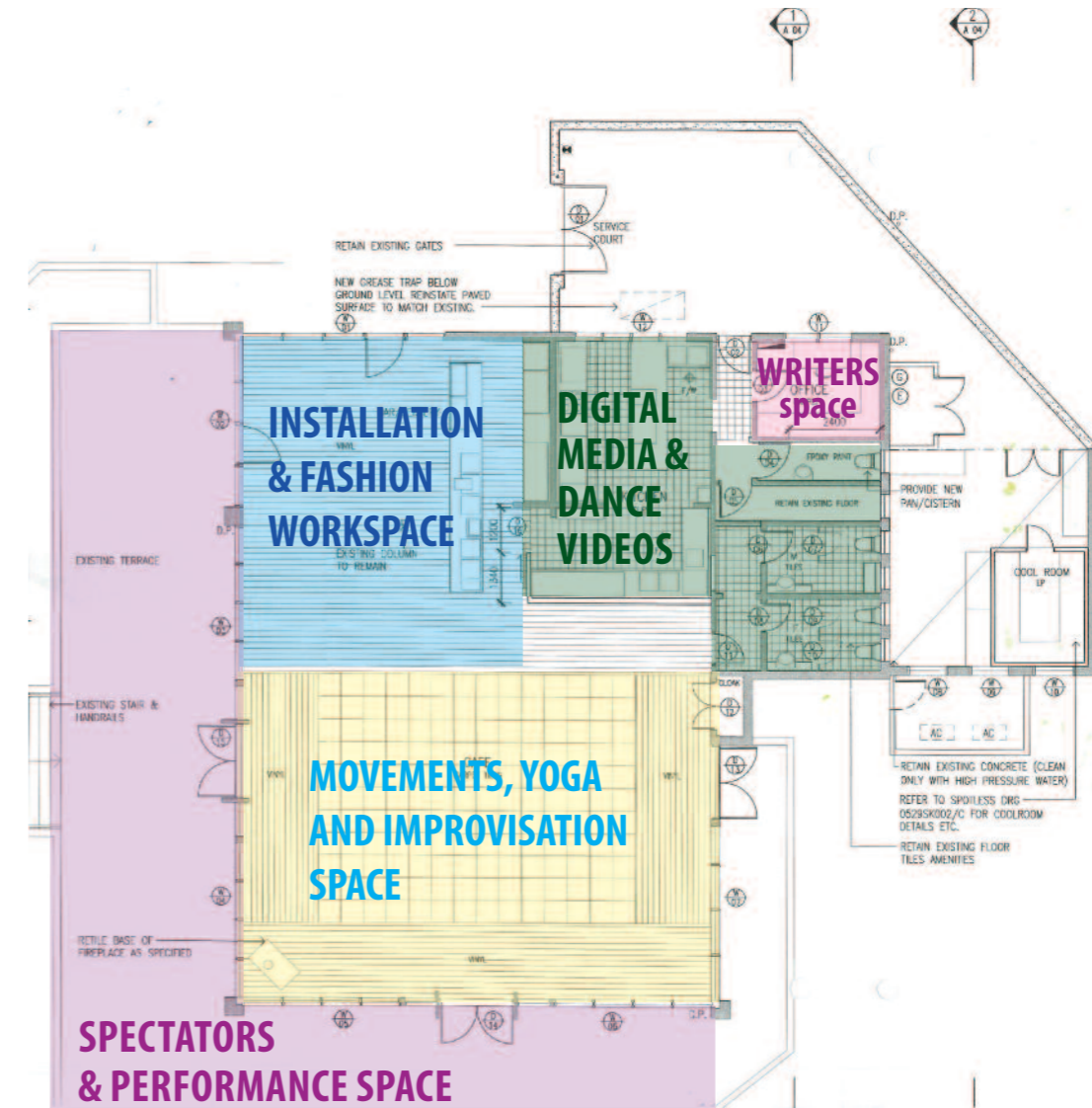
**Dumb-as-me** (every Monday, 7-9.30pm)  
 – Domenico de Clario  
**Primordial** (Sat, 28 Jan, 7.00pm)  
 – Ethnologic Dance Co  
**The Charles Ives Singers** (Thu, 2 Feb, 7.00pm)  
**MAP Pavilion Mini-Fest** ( Fri, Sat – 3,4 Feb)  
 – AN-ARTISTS + public participants  
**GRAND FINALE - PAN-oramic** ( Sun – 5 Feb)  
 – PAN-ARTISTS + workshop participants

## 3. Lecture

**The Audience and I** (Wed – 1 Feb, 3.00pm)  
 – Paul Roberts

## PAVILION MAP

– Fitzroy Gardens, Wellington Parade, East Melbourne, 3002





# GREAT SQUARE

BY TONY YAP

*“Great Square has no corners”* – Lao Zi

What are the most fundamental impulses where movements originate? In the empty space of a square a dancer is revealed through gravity, grace and restraint. While automatic psycho-physical pulses arise from inhabited areas of self, resisting them evokes new kind of drives. We are interested in those drives, which are atonal, unknown, unbridled, exposing blockages, fears and abjection. Appropriated in a situation of “nowhere to hide” by a touch of graceful compassion, they become lines of poetry addressed to no one from no one.

The workshops incorporate:

- > Pathways to 'trance' induction
- > In-mobility work – elasticity, stillness and cultivation of energy
- > Concept of “drop”
- > GROUP Improvisation & Performance on 5 FEB

## TRANCE-ZONE DANCE WORKSHOP/PERFORMANCE

**Block of 8 Sessions:**

**WEDNESDAYS:**

11, 18, 25 Jan & 1 Feb (5-7pm)

**SATURDAYS:**

14, 21, 28 Jan & 4 Feb (10am-12noon)

+ **group performance** on 5 Feb (for  
block booking participants only)

**Cost: \$110**

[www.trybooking.com/CFCXT](http://www.trybooking.com/CFCXT)  
or \$25 per session (pay at door)



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## Acknowledgements

> **ty+c (tony yap + company) & PAN-oramic Pavilion** acknowledge that we are on the lands of the Wurundjeri people of the Kulin nation who have been custodians of this land for thousands of years, and pay our respects to their Elders, past, present and emerging.

> This project, **PAN-oramic Pavilion**, was developed in a place managed by the **City of Melbourne's Creative Spaces** program and has the kind support from **Asialink**



# MAP PAVILION Mini-Fest

3,4,5 Feb 2023

## PROGRAM & ARTISTS SECTION

### MAP Pavilion Mini-Fest PERFORMANCE SCHEDULE

#### FRIDAY 3 FEB

##### DAY

4.00 Alexandra Wynne  
4.30 Ezra Demchy  
5.00 *Improvisation spot*  
5.30 Luca & Lou  
6.30 Gretel Taylor  
7.00 Lynne Santos  
7.30 Kendra Kellar  
8.00 Tony Yap  
8.30 Taka Takiguchi  
9.00 Cy Gorman

#### SATURDAY 4 FEB

##### DAY

4.00 Fei Fei Liao  
4.30 Em Kimber  
5.00 Peter Banki  
5.30 Angelique Zhou  
6.30 Kathleen Gonzales  
7.00 Roger Alsop  
7.30 Jessi Ryan  
8.00 Zhengting Wang  
8.30 Adam Forbes  
9.00 Kien Faye Lee

#### SUNDAY 5 FEB

##### DAY

4.00 Tessa Luminati  
4.30 Lisa Dethridge  
5.00 Kiki Ando  
7.00 Grand Finale  
to  
9.30 > performed by PAN-  
ARTISTS + workshop  
participants  
+ collaboration  
between artists

#### Performances

- > **Dumb-as-me** (every Monday, 7-9.30pm)  
by Domenico de Clario
- > **Primodial** (Sat, 28 Jan, 7.00pm)  
by Ethnologic Dance Co
- > **The Charles Ives Singers** (Thu, 2 Feb, 7.00pm)
- > **Geppetto and the Cure for Insecurity**  
by Paul Roberts (Wed, 1 Feb, 7.30pm)

#### Lecture

- The Audience and I: Moving  
Artistry Changing Forms**  
(1 Feb, Wed - 3.00 pm)  
by Paul Roberts

## Domenico de Clario

**Domenico de Clario** is an interdisciplinary artist, writer and musician. He was born in Trieste, Italy, in 1947 and migrated to Australia in 1956. He was awarded an MA (1998) and a PhD (2001) in Performance Studies from Melbourne's Victoria University. He taught art at PIT/RMIT (1973-1996) and was Head of School of Contemporary Arts at Perth's ECU (2001-6) and of the Fine Arts Department at Monash University (2006-9). From 2009 until 2012 he was Director of Adelaide's Australian Experimental Art Foundation. Since 1966 de Clario has presented more than 300 solo exhibitions, installations and performances and received numerous grants and residencies, including the Australia Council Fellowship. In 2016 he founded the museum of innocence mildura and he is currently serving as Chair of the Arts Mildura Board as well as Chair of the Mildura Contemporary Practice Committee.

Accompanying Domenico in the performance:

- > **Raka Supriatna**  
(<https://soundcloud.com/raka-supriatna>)
- > **Ren Walters**  
([www.shazam.com/artist/ren-walters/28552083](http://www.shazam.com/artist/ren-walters/28552083))
- > **Juana Beltran**  
([australian-art-gallery.com/australian-artists/juana-beltran-A456.htm](http://australian-art-gallery.com/australian-artists/juana-beltran-A456.htm))

### **dumb-as-me**

(durational) – *performance*

dumb-as-me privileges improvisation over preparation, innocence over assumption, ignorance over knowledge, experimentation over dexterity, heartfulness over calculation and inclusivity over exclusivity, all liberally dosed with an ongoing, respectful mindfulness.

### **raka supriatna + domenico de clario**

improvised saxophone+keyboard+voice + various percussions (with the possible yet to be confirmed inclusion of **ren walters** / electric guitar + **juana beltran** / percussion / performance)

**9. 16, 23, 30 Jan, Mondays – 7.00 - 9.30 pm**

> **The Pavilion** – Fitzroy gardens, Wellington Parade, East Melbourne, 3002



SCAN ME

## Ethnologic Dance Co.

## ETHNOLOGIC DANCE COMPANY

Artistic organization that has been working since 2010 in Melbourne- AU. This aims to reveal common ideas and values from different people's backgrounds highlighting traditions and customs that have been traveling through generations. Our mission is to keep alive the ancestral wisdom through multidisciplinary and intercultural art work combining mediums of expression through origins, history, traditional and new ways of identity dance tendencies, with contemporary dance, experimental dance, physical theatre and corporal art installations .

There is a creation of a new dance tendency. As a result, it rescues "lost dances" that combine the media with contemporary art as well as new dance aesthetic and discipline. This enriches the concept and context of these new laboratories as psycho-emocional dance practice.

**Directed by Katleen Gonzalez**

[www.facebook.com/ethnologicdancecompany](https://www.facebook.com/ethnologicdancecompany)



SCAN ME

**PRIMORDIAL Psycho-emotional being**

(> 30 mins) – *durational; installation in landscape*

8 bodies; 140 kl of white snow rocks; 8 sculptures made out of organic material from local forests

Performative installation where the bodies' presence and its interaction with a space, objects and materials leads to a personal encounter with our lineage. Proposing through this, new movement and dance dialogues that conjugate choreography with intuitive action that is responsive to the context of execution.

The symbolism that will be displayed is a psycho-physical offering that speaks to the dancers' psycho-emotional reality.

Past is history  
Future is mystery  
Present is a gift

**28 Jan, Sat – 7.00 pm**

> **The Pavilion** – Fitzroy gardens, Wellington Parade, East Melbourne, 3002

## Paul Roberts

**Paul.** Dr Paul. Paul Hedley Roberts. Performance-artist extraordinaire of 30 years professional experience. Classically trained as a clown with a PhD for his work in the field of contemporary dance. Educated in Melbourne, London and Ibiza - John Bolton Theatre School Melbourne, The École Philippe Gaulier London, and De Bont's School for Clowns Ibiza Spain. Paul currently works until 2024 with Second Echo Ensemble Hobart devising and performing cutting-edge live art. In 2020 he performed for 12 months live art every week at Mona Museum Hobart. Prior to that for ten years he toured full-time dance theatre shows for Strange Fruit to Europe, North America, Mexico, South America, Russia, Japan, and all around Asia. He has performed at hundreds of major venues including The National Theatre London, The Centro Bellas Artes Mexico City, Streb Studio New York, Tanz Fabrik Berlin, and The Arts Centre Melbourne. Paul received a Masters degree in 2010 for research into contemporary performance of dance and clown. In 2012 he received an Australian Post Graduate Award, and in 2018 he graduated with a PhD from Melbourne University. His PhD research investigated street theatre and performance art – he made a solo work for his PhD which he performed at Federation Square in Melbourne. He lives in Lymington Tasmania with his two young sons Henry and Wilbur.

[www.mrpaulroberts.com](http://www.mrpaulroberts.com)

### **Geppetto and the Cure for Insecurity** (20 mins) – *performance*

We are who and what, because of how and when we connect. Some songs and lots of dancing. Lots of big questions and some good answers and lots of fun.

### **The Audience and I: Moving Artistry Changing Forms** (30 mins) – *Lecture*

What is Burlesque? What is performance art? What is contemporary dance? And what is it like to have dipped your toe, or submerged your entire body in either one or all of those forms? I'm Dr Paul, many moons ago I turned 50 and for the last 30 years I've been a professional performing artist. In that time the one consistent thread has been improvisation. I will do whatever is necessary to find and then hold an audience - singing dance take my clothes off, whatever. I've been like a chameleon of forms, or a whore, some might say. I've noticed the depths to performance forms, and been fascinated by certain consistent overarching elements. So what is Burlesque? What is performance art? What is contemporary dance? And what is an artist's career? I don't know! My journey is just beginning, but lets spend 30mins together I can tell you some stories, show you what I've learnt, and you can ask me anything you like. Warning this show contains nudity and emotion.

**1 Feb, Wed**

**Lecture: 3.00 pm**

**Performance: 7.30 pm**

> **The Pavilion** – Fitzroy gardens,  
Wellington Parade, East Melbourne,  
3002,



SCAN ME



## The Charles Ives Singers

Formed in 1992, The Charles Ives Singers consists of renowned visual artists **Victor Meertens, Alexis Ensor & David Palliser**. They don't rehearse or plan gigs but rely on the stealth of being alive. They are totally ready to fail in concert & sometimes come close. To be untrained in sound construction they consider a blessing. They view amateurism as a gift & intuition as their logical ally.

**Clinton Green** and **Michael McNab** share a long history of improvised work in various contexts, arising out of the multi-disciplinary group THIS Ensemble and their ritualistic trio with **Ren Walters**. Each often works with percussive

elements and sometimes incorporates turntables, feedback, and movement, drawing on their shared experiences of sound and creation, always shifting and evolving.

**Radio Cegeste** is the long running project of **Sally Ann McIntyre** - localised circles of fragile frequency, negotiating with noise to find temporary harbours in the ocean of static. in the aether since 1997

**2 Feb, Thur – 7.00 - 9.30 pm**

> **The Pavilion** – Fitzroy gardens, Wellington Parade, East Melbourne, 3002,



## Tony Yap, Cy Gorman & Reuben Lewis

### 9 Jan - 5 Feb – Resident Artists

**Tony Yap** – Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. He was also the winner for the Best Male Dancer with the Green Room Awards. , Tony is the founding Creative Director of MAP Fest. [www.tonyyapdance.com](http://www.tonyyapdance.com)

**Cy Gorman** – As founder and director of Nurobodi Wellbeing Cy's formal training and studies includes a Bachelor of Music and a Melbourne University scholarship funded Postgraduate Dip.of Interdisciplinary Design. Cy was awarded the University of Melbourne postgrad mentorship for Digital Sound Design and production. He was awarded the Asia Pacific 'Ci2017 Human Intelligence 2.0' Scholarship to launch and present Nurobodi. [www.nurobodi.com](http://www.nurobodi.com)

**Reuben Lewis** – Reuben's practice is both singular and eclectic. As an award-winning composer, improviser, bandleader and producer he has refined a diverse electro-acoustic language, devised through trumpet with extended techniques and preparations alongside live analogue processing with pedals and samplers. His work has been described as "a vivid listening experience that gleams with sinister detail" (The Wire). [www.reubenlewis.com](http://www.reubenlewis.com)

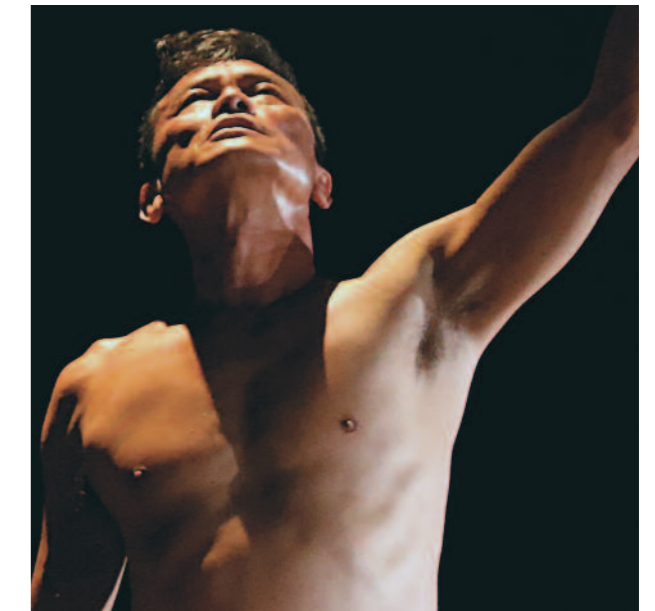
### Mad Monk

(20 mins) – performance

**'Monstrous dreams inhabit groceries and churches: I have come across no one who did not live in delirium.'** – E.M. Cioran.

Here is a mad monk dancing in a black square – he recalls a space from a secret spectrum of his syncretic madness.

3 Feb, Fri – 8.00 pm



## Taka Takiguchi

### 9 Jan - 5 Feb – Resident Artist (script/poems)

Taka Takiguchi (滝口貴) is a dancer, performer, poet and producer of Japanese heritage, based in Naarm, Australia. As a migrant and queer, Taka is passionate about investigating the relationship between these inter-sectional identities and psycho-physicality, often in a form of language.

Taka's recent work includes: 'Re-Futuring of the words' (Bandung, Indonesia 2022), 'A Body of 45 – 45の心体' (Melaka, Malaysia 2022), 'A Body of 44 – 44の心体' (Online 2021). Recent collaborative performance works are; 'Still Wanna be a Rabbit' (Melbourne 2022) with Weave Movement Theatre, 'Multitud' (Melbourne 2022) with Tamara Cubas.

Recent projects and artistic collaborators in his producer's capacity are: Weave Movement Theatre (Production assistant: 2020-2022), Zya Kane, Sensory theatre (Creative producer: 2020-2022), ButohOUT! Festival, Australia's first Butoh festival (Producer: 2017-2022) with the Butoh dancer and choreographer Yumi Umiumare, and Melaka Art & Performance Festival (Collaborator: 2016- 2022) with Melbourne based dancer, Tony Yap.

### Humans in between

(20 mins) – *performance*

As much as the Greek god, Pan is half human, half goat, we are all beings in-between not only in the intersectional sphere, but also in the time and space.

Taka Takiguchi will research and explore the notion of 'medio-passive' state (μεσότης in Greek), and adapt various interpretations from the research to a new poetry theatre piece.

Humans in between will be developed and presented through poetry text, movement, various 'in-between' themed installations and vocal work by Taka Takiguchi and a collaborator/performer Angelique Zhou & musician Ai Yamamoto.

**3 Feb, Fri - 8.30pm**



## Dianne Dickson

Dianne's new body of work that reflects on a unique experience of the Australian outback. Following research carried out in my Master of Fine Arts degree (VCA), and recent exhibitions in Australia and overseas, these artworks further my exploration of this area (Rainbow), its people, and the environment. The exhibition would provide the space to exhibit these new sculptural photographs professionally and reach an audience that is connected geographically to the content.



### Over the Rainbow

(duration!) – *installation*

My practice concerns poetic connections between the body, landscape and memory through painting, drawing, photography, video and sculpture. In particular, I am interested in how a collaged approach to artmaking reflects the obscured nature of recalling past events. More specifically, my work has involved combining historic and contemporary imagery from the Mallee region of Victoria where I grew up, with additions of drawing and text. In this combination, the images become ghost-like or nostalgic representations of this specific post-colonial environment. The narrative in these artworks shifts in the same way that memory does; this reflects on my own life experience in the region, which at times has felt obscured, and has been deeply affected by the landscape, isolation, trauma, violence, innocence, hope and community.

9 Jan - 5 Feb – Resident Artist (visual artist)

## Cy Gorman

### 9 Jan - 5 Feb – Resident Artist (Digital media)

Cy Gorman's creative practice focuses on the design and development of site-specific audiovisual resonance environments. Modalities of applied skills include systems analysis, interaction design, multimedia installation, live or pre-produced video environments, creative lighting environments, projection mapping, sound design, and dance-film making. He has worked with Chunky Move, Stephanie Lake, and Tony Yap, and his work as a maker/director has featured in France and Bangladesh at the World Dance Alliance Global Summit.

As the founder of the tech-wellbeing startup, Nurobodi, Cy's work bridges technology, design, and holistic health using a combination of embodied practices and tech-based harmonic 'fine-tuning' methodologies to entrain the mind-body towards transformative heightened or altered states. Cy is also signed to the boutique Melbourne music label Heard and Felt and with organic release support from BBC (UK), KCRW (USA) for his recent album 'Hiwave' his music has been described as "Thundercat discovering Buddhism and Artificial Intelligence at the same time"

Cy's work as an academic and researcher includes the design, development and application of AI-ethics interaction, aesthetic vs anti-aesthetic experiences.

[www.nurobodi.com](http://www.nurobodi.com)

### White-Water Rabbit-Whisperings

(30 mins) – evening concert solo performance

In addition to Cy's collaborative development and performance of Mad Monk with Tony Yap and Reuben Lewis, Cy will presents a poetically inspired evening concert experience of fleeting and colourful blossoming harmonic movements amidst ambient fluctuations and rhythmic modulations of blended natural and synthesised white-noise.

3 Feb, Fri - 9.00pm



## Kiki Ando + Ayako Fujii



## 9 Jan - 5 Feb – Resident Artist (fashion)

**Kiki Ando** was born in Numazu City, Japan and works across textile, ceramics, performance, and fashion, costume.

Kiki is based in Melbourne from 2015, Kiki started visiting Southeast Asia to do arts projects bringing Asian perspectives to her interdisciplinary practice, collecting materials and exploring new ideas. She is inspired by natural environments, Japanese culture, future SF, Buddhist and Shinto spiritualities, feminism and Asian/western philosophies and aesthetics.

[www.facebook.com/kiki.ando](https://www.facebook.com/kiki.ando)

**Ayako Fujii** is a multi instrumentalist, composer and educator from Osaka Japan. She has been performing and collaborating with her Japanese traditional instruments; Shinobue, Taiko and Sanshin at multicultural events, festivals and schools throughout Australia since 2007, as well as performing at international festivals in Fiji, Malaysia and Japan.

Ayako has composed songs for a multitude of people including her unit A.YA – Japanese Instruments & Taiko Explosion, community groups and butoh artists. She is a cooking and music instructor for children at the community group Aozora Shokudo. Her weekly compositions of cooking songs are unique and popular. She also teaches a variety of music lessons for Guitar, Piano, Drums and Shinobue.

## Saisei

(15 min) – performance

With deep breaths of air and water to swim in,  
The wind blows, there's a sky to look up at,  
There's rocks, there's dirt, there's greenery,  
I am grateful to be able to live a normal life.

深く空気が吸えて、泳げる水があつて  
風が吹いて、見上げる空がある、  
岩があつて土があつて緑がある  
普通の生活ができる事に感謝します

5 Feb, Sun – 5.00 pm



## Reuben Lewis

Reuben's practice is both singular and eclectic. As an award-winning composer, improviser, bandleader and producer he has refined a diverse electro-acoustic language, devised through trumpet with extended techniques and preparations alongside live analogue processing with pedals and samplers, that is as much at home in a nightclub as it is on a hilltop in Malaysia surrounded by dancers and bull-trance shamans. As a solo artist, his work has been described as "a vivid listening experience that gleams with sinister detail" (The Wire) and "beyond category" (The Australian), whilst his ensemble I Hold the Lion's Paw has been described as "a beguiling stew of afro-beat, jazz-rock-inflected postbop, and electro-acoustic noise" (The Wire) and reflecting the "feeling of having stumbled into someone else's LSD trip" (Sydney Morning Herald).

Reuben considers improvisation to be at the core of his artistic practice, both as a vehicle for meaningful collaboration that transcends stylistic or disciplinary boundaries as well as a fundamental philosophy behind making new work. His music aims to play on our expectations and unravel all semblance of familiar form, and in doing so seek to create a new

narrative, one that is just between us the listener and the sound world.

He has received critical acclaim for my projects, including Art Music Awards for the studio album 'Closed Beginnings' with Australian Art Orchestra (AAO), and for the 24hr live telematic work 'Silent Towns' with the Phonetic Orchestra.

[www.reubenlewis.com](http://www.reubenlewis.com)

**9 Jan - 5 Feb – Resident Artist  
(musician/composer)**



## Gretel Taylor

Gretel performs site-responsive works and curates place-based events. She has evolved an improvisational dance practice of relating to place during her PhD and ongoing investigations. This 'locating' practice is informed by Body Weather, a physical training developed by Japanese dancer Min Tanaka. Grappling with her presence as a descendent of the colonizing peoples on unceded Aboriginal Country has also continued to inform (or haunt) Gretel's work. Recent performances include Restless, which won best site-specific work for Immerse public art program, 2021; and screendance work Co-habit, made with photographer /videographer Laki Sideris, selected for the 2nd International Eco-performance Festival, São Paulo, 2022.

Gretel has been a key artist of Environmental Performance Authority (EPA) since its formation in 2013, with whom she collaboratively creates and performs participatory ecological walking performances. She also continues to collaborate with Laki Sideris with whom she has produced a body of dance-place-photography work. Gretel has taught in Dance and Performance courses at Deakin, Monash, RMIT and Victoria Universities. She currently teaches Body Weather Training at Dancehouse, curates art and performance programs, and occasionally writes on art, dance and place.

[www.greteltaylor.com](http://www.greteltaylor.com)

### Future Flora

(15-20 mins) – *performance*

A danced meditation on inter-temporal plant matter of this place. Gretel's dance stretches our mnemonic senses back to the pre-colonial landscape, listens to the microcosm of close range ecologies in the present moment, and imagines the hybridised climate-adapted flora of the future.

**3 Feb, Fri – 6.30 pm \***





## Roger Alsop

Roger Alsop is a composer, musician, and mixed-media artist. His interests are in developing interactive and collaborative approaches that enhance the hybrid nature of modern creativity. He has presented artworks supported by VicHealth, Regional Arts Victoria, Arts Access, Multicultural Arts Victoria, La Mama, Latrobe and Hawthorn Galleries, Royal Botanic Gardens, and the City of Melbourne. He supervises research students and teaches Interactive Art, Research Skills, Electronic Music, and Mixed Media, and has lectured in Taiwan, Berlin, Benevento, Edinburgh, and Belgrade. Artworks and writing have been presented nationally and internationally through: the Atelierhaus Australische Botschaft (Ost), the International Computer Music, Korean Electro-Acoustic Music Society Annual, and Australasian Computer Music conferences, International Society of Electronics Arts, CSIRO, Prague Quadrennial, World Stage Design, and the Melbourne Festival.

[www.rogeralsop.com](http://www.rogeralsop.com)

### **Suspension, Remembrance and Consequences** (20-30 mins) – *performance*

Suspension, Remembrance and Consequences explores the effect of the artists actions. Their actions are infinitely repeated, and the artists are required to respond those repetitions and in doing so create outcomes that are the result of their past actions becoming present and profoundly influencing our current and anticipated activity. The work intends to be a metaphor for human behaviour, where our actions, while deliberate, often have unanticipated outcomes and consequences. It becomes our role to then respond to these consequences as best we can.

This can be a solo work for musical instrument(s) and spatialized sound, movement and video, or improvised text, or any mixture of these.

**4 Feb, Sat – 7.00 pm**



**Ezra Demchy**

Ezra is a multifaceted musician from Castlemaine who brings a fresh and creative perspective to all his performances. An experienced viola player and guitarist with the ability to improvise alongside dancers and actors, his intuitive approach makes him a unique talent to experience.

[www.facebook.com/profile.php?id=100018479556284](https://www.facebook.com/profile.php?id=100018479556284)

**Stolyarny Lane**

(15 mins) – *performance*

Exploration of Dostoyevsky's character "Raskolnikov"

**3 Feb, Fri – 4.30 pm**



## Lynne Santos

Lynne Santos has been a performance practitioner since 1987. She has been a member of Kinetic Energy, One Extra Co., TOTO, Born In A Taxi, Teatro del' IRAA, Tony Yap Company and others. Lynne participates in the annual Impro-Exchange and TANK presented by De Quincey Company. She takes part in Precipice, an annual improvisation festival in Canberra. She performs works in various events in Melbourne and Sydney.

Lynne has continued her improvisation practice for over 30 years and has studied it in various trainings including Butoh and Body Weather. She has utilized it to generate material for set works for theatre and dance, as well as a performance mode in its own right. Spontaneous composition has been an invaluable tool for evolving her own style of movement and text and is an inexhaustible resource for ongoing discovery and development. She currently continues her investigation of improvisation by experiencing it in the context of trance under the teaching of Tony Yap.

<https://www.facebook.com/lynne.santos.54>

### Locus

(15 mins) – *performance*

Locus expresses the performer's spontaneous psycho/physical responses to the sensory stimuli of a chosen place. Elements of this place are many, including the architecture, weather conditions, time of day and presence of onlookers. The performance language also manifests elements of the artist's own person within this location.

**5 Feb Fri – 7 pm**



## Tessa Luminati & Sara Di Segna

Tessa is an actor / theatre-maker. She has explored Suzuki and theatre-making techniques in the Melbourne based ensemble The Thursday Group as well as working with 5 Angry Men on The Bell and The March in 2021. In 2022 she co-founded children's theatre company SpudPuppy Productions and performed in devised work "I'm a Raindrop Get Me Outta Here," as well as performing a developmental showing of her solo show "Waves" in Melaka Art and Performance Festival.

Sara is a dance artist and educator originally from Rome. She has been creating, collaborating and performing with colleagues and independently across Melbourne, touring around Australia and overseas. She is currently part of Ethnodanceology dance company, collaborator with Icastica Coreography and runs weekly Ballet, Contemporary and improvisational dance classes.

Sara Di Segna: [www.instagram.com/saradisegna\\_](https://www.instagram.com/saradisegna_/)

[https://www.instagram.com/saradisegna\\_](https://www.instagram.com/saradisegna_/)  
(> 30 mins) – performance

I resist - I restrain - I long - I want - I desire - I fumble -  
I spring back... only to fall again - I am attached.

Where does the body lie when the mind wanders?

**5 Feb, Sun – 4.00 pm**



## Lisa Dethridge

Dethridge's art/design/performance engages audiences within videogames, galleries, streets and theatres. She researches with partners CSIRO and Microsoft at RMIT University School of Media, using Artificial Intelligence tools, characters, robots or avatars, simulations, animations and programs. Writer and editor of screen and theatrical material across film, TV, print and radio for major studios in USA and Australia including MTV, CBS, Fox, Warner, ABC and Vogue Magazine. Collaborator with Tony Yap Company across "un-plugged" realworld spaces in Malaysia, India and Melbourne, recently with MPavilion, supported by Bloomberg Philanthropies. She also plays drums and percussion with jazz and community groups like St. Kilda African Drumming. Author of Writing Your Screenplay, PhD Media Ecology, New York University. [lisa.dethridge@rmit.edu.au](mailto:lisa.dethridge@rmit.edu.au)

[www.facebook.com/lisa.dethridge/](https://www.facebook.com/lisa.dethridge/)

### Triumph of Pan

(30 mins) – *performance*

The company will honour Pan, God of the Wild, in a colourful, triumphal procession moving through the Pan Pavilion and out into the surrounds with joyful energy, self-made costumes and music which may invite participation from observers. The small procession will celebrate the beauty of the surroundings and remind all present of the entwined relationship between our inner and outer nature. The procession echoes ancient rites which animate and glorify the harmonious and sometimes chaotic forms of Panoramic art, encompassing a broad viewpoint with impromptu and detailed insights.

5 Feb, Sun – 4.30 pm



## Alexandra Wynne

Alexandra Wynne is a nomadic artist originating from Australia. She travels globally performing in dance and somatic movement research. Beginning her exploration in 2011, she has explored both the inner and outer world through a life on the road, discovering alternative practices, medicines and therapies. Through these therapies, Alexandra has learned to manage the common stress and anxiety that consumes the majority of modern society. Alexandra aims to share her discoveries and help others who struggle with these feelings. Through simple, yet effective practices, Alexandra teaches natural movement techniques for people to develop a deeper understanding and comfortability in their own bodies. Alexandra spent four years residency as a facilitator of the movement, contemporary dance, theatre and performance research at the Subbody Butoh School in the Himalayas, Dharamshala, India. Her dance is a research into the ignored content of the psyche, with various methods aimed towards the subtle unexplored corners of self, and a navigation of the hidden realms below.;

[www.instagram.com/iliminalbutoh/](https://www.instagram.com/iliminalbutoh/)

### **From the Ashes**

(30 mins) – *performance*

Our dance is a practice of listening. Listening to all that we are, even the difficult voices we do so much to avoid, suppress and hide away. We bring emotionally vulnerable performance pieces filled with change, struggle and resolution. Our dance is an unfiltered expression of the deep subconscious which inspires a resonant reflection and provokes emotional shifts for the audience. We propose a butoh dance installation in collaboration with other artists of music sound, projection and staging.

### **iLiminal Butoh Collective**

We are an international collective of dancers who are exploring reality and perception through the bodily language of the Japan-born ANKOKU BUTŌ (commonly called Butoh). What do we do? We act as wandering storytellers, working to create pieces reflect our inner and outer realities. We draw upon personal and collective feelings, thoughts, sensations, dreams and imaginings to find inspiration for our creative expressions. Through our work, we hope to build a bridge between performer and audience, inviting the watcher to journey deep with us into the realms of subconscious exploration.

**3 Feb, Fri – 6.00 pm**



## Angelique Zhou

Angelique is a theatre performer whose practice focuses on the application of physical methodologies and techniques that decolonize the creative space. Currently, she is exploring the Suzuki Method of Acting Training, performative rituals, and the various ways of speaking to a sense of community. Through theatre-making, she wishes to honor her Chinese roots whilst increasing the awareness of being born and raised in the social climate of contemporary Australia.

[www.facebook.com/aajyyz/](https://www.facebook.com/aajyyz/)

### **Rising Son**

(15 mins) – *performance*

White wells. Bride deadened at the sound of cracking cheeks. My grandpa's altar wears white.

On holy days, I greet those ashes wishing to paint a colour less transparent than white.

If you suck the blood out of someone, they turn white, if you bleach something it fades, and eventually turn ash-like.

**4 Feb, Sat – 7.30 pm**



## Em Kimber

Em Kimber is a visual and performing artist based in Naarm/Melbourne. With a background in theatre, dance and film making, Em's work explores the dark, the absurd, and the systems we inhabit. The body in motion is an ongoing source of creation and transformation for Em, taking on a deeply spiritual role in their life. They have trained and performed with Yumi Umiumare and Helen Smith, and have explored trance with The Tony Yap Company. Recent works include ButohOut's 'Odd Hours' (2021) and 'Blessed Chaos' (2022), and Tamara Cubas' 'Multitud' (2022).

[www.facebook.com/emerald.kimber/](https://www.facebook.com/emerald.kimber/)

### **Decadence**

(15 mins) – *performance*

As the world burns, the bees die, and the Amazon employees stock up on diapers, we enter the age of the Bucket Head. He luxuriates in the juice at the bottom of humanity's garbage bin; oblivious and hungry for his next feed. Decadence is an absurdist exploration of a post apocalyptic world and the strange creatures that inhabit it.

**4 Feb, Sat – 4.30 pm**





## Jessi Ryan

Jessi Ryan has been creating performance and visual art for the past twenty years. Based in Naarm- Melbourne, they have also presented work across Australia and internationally. Their most recent self devised work *Death And The Discotheque* was presented to sell out audiences and critical acclaim in January 2022.

Following this season they returned again to perform as part of Melaka Art and Festival, having made the creative pilgrimage many times before.

For the past ten years, they have also been writing for a number of publications as a critic, news journalist and editor.

They are inspired by nights out, lost on the dance floor, walks of shame, and the natural world which surrounds.

[www.facebook.com/trash.beauty](https://www.facebook.com/trash.beauty)

### Post State

(15 mins) – *performance*

On the 6th of November 2022, my life was turned upside - Meere hours from death, my life was saved.

I continued then to be sedated, almost rhythmically placed under anaesthetic to have my body opened up. Four times, my guts glistened in all their glory under those bright surgical light.

Everything I say here is true. This is just a little performance - a meditation if you like, one that intimately plays with the emotional and physical states in a world, post.

**4 Feb, Sat – 7.30 pm**



## Adam Forbes

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has performed site specific solo dance works for MAPing projects and festivals in Australia, Indonesia, Malaysia and Thailand.

[www.facebook.com/adam.forbes.359](https://www.facebook.com/adam.forbes.359)

**Aku melihat kamu melihat aku 5**  
**... I see you see me 5**  
(20 min) – *performance*

like a sweet drop of rain,  
like a long forgotten friend,  
like a thorn in the side,  
we can only be affected...

**4 Feb, Sat – 8.30 pm**



## Kendra Keller

Kendra Keller (also known as Lady Longdrop) is a poet, physical performer, theatre maker, producer, and tender of the creative compost.

Her work has been described by audiences as provocative, passionate, versatile, philosophical, absorbing and hilarious.

Kendra's theatre show 'Yay For Cane Toads!' was nominated for 'Best Theatre' and won the 'Spirit Of Fringe Award' for its premiere season at Melbourne Fringe Festival, 2019.

Her collection of poems "Hey Moon!" was reprinted six times in its first year (2015-16).

Her hobbies include working as an amateur detective, seeking evidence of double rainbows in the eyes of babies born as flood waters recede.

### Everyday Business

(15 mins) – *performance*

I told you before. It's mundane. It's everyone's everyday business. That breath when the mist thins, when those lemons are drenched in honey, and you are cradled close, between sighing arms, in the mirrors of the road. When we compose of our hard shells, our soft husks, and our kernels, beseechment for the living and the dead, to cleave always, and always, and always, to this cracked path, opened by cicadas, and closed by the colours of morning.

'Everyday Business' is a ceremony, in poetry and movement, honouring the space between death and birth, and the love that brings it close.

**3 Feb, Fri – 7.30 pm**



## Peter Banki

Peter Banki is Director of Erotic Living, a non-for-profit based in Sydney, which hosts spaces of permission to promote a culture that is more mature about love and sexuality. He holds a Ph.D in German Studies from New York University. He has worked with Tony Yap Company on numerous projects since 2011.

### **Remainder Man**

(15 mins) – *performance*

A performance about inheriting wealth, being Jewish and forgiving the unforgivable.

**4 Feb, Sat – 5.00 pm**



## Kien Faye Lee

Lee Kien Fei (Faye) is a trance practitioner. Javanese trance culture and Malaysian trance culture are both traditional customs he currently focused on. In his ritual's performance, natural and manmade elements such as water, flower, kemenyan(incense cones), candles, mantras and more are manifested by his body which offer a connection with the space and viewers. From his training with Tony Yap(Australia/Malaysia) & Agus Riyanto(Indonesia) on the methodology of psycho-physical practice & Bantengan(bull trance) , he confidently shaped himself into a contemporary trance performer. Besides, he works as a tropical fruits farmer at his father's orchard near Northern Perak, Malaysia. A farmer's daily routine provides him a great opportunity of grounded training and meditating in mental stability that enables him to balance his living and art practice.

[www.facebook.com/kienfaye5/](https://www.facebook.com/kienfaye5/)

### SERUAN

(15 mins) – *performance*

“Seruan” is an episode base on I am living series. The concept is base on those elements that I'm going to use for the “ritual of calling”, the connection of my physicality & spirituality, from an embodied state full of senses to that of emptiness.

4 Feb, Sat – 9.00 pm



## Feifei Liao

Feifei Liao was born and raised in China, currently based in Melbourne. She is a multidisciplinary lived-experience creative producer and founder of 'Feifei Curiosity.' She is a contemporary dancer grounded in Butoh and trance. By applying a poetic, abstract and often metaphorical language, she evokes audiences to dive into a mesmerising world to explore meaningful moments and memories involving engaging with daily life objects, discovering potential meanings of life and multifaceted self-existence. Her works often focus on transporting individuals between time and space, negotiating dimensional relativity to allow embarking on personalised journeys.

[www.facebook.com/feifeicuriosity](https://www.facebook.com/feifeicuriosity)

### **Fragmentation to Regeneration**

(15 mins) – *performance*

'Fragmentation to Regeneration' explores the mental splits of humans in times of crisis by discovering how colonial organisms reproduce. In nature, many plants and corals can split and grow their individual fragments of colonies. Meanwhile, the missing parts will continue to regenerate new ones. They live and thrive. How do we our mental live and thrive?

**4 Feb, Sat - 4.00pm**



## Zhengting Wang

Zhengting graduated from Shanghai Music Conservatory and completed a MA at Monash University and a PhD in Ethnomusicology at the University of Melbourne on the history of Chinese Performing Arts in Australia. He co-ordinates a Chinese Instrumental course at the University of Melbourne and has been invited as a visiting scholar to the City University of New York and a guest Professor at Xiamen University China.

As a soloist, Zhengting has performed many recitals: New York's Lincoln Centre; Melbourne Recital Centre; Hochschule für Musik Köln in Wuppertal etc. I have also performed with the Venice Chamber Orchestra in Italy, the New Zealand String Quartet in Wellington, the Macalester College Wind Symphony in the USA, the Japanese String Ensemble in Tokyo, the Shanghai Oriental Radio Station, and with Christine Sullivan and Zydeco Jump at the Shanghai International Spring Festival. He has also performed a contemporary sheng (Chinese mouth organ) concerto 'The Monkey King' with the Australian Pro Arte Chamber Orchestra in Australian Broadcasting Corporation.

[www.youtube.com/watch?v=uGYot1Au3RU&ab\\_channel=WangZhengting](https://www.youtube.com/watch?v=uGYot1Au3RU&ab_channel=WangZhengting)

### East meets West

(15 mins) – *performance*

I will play one cross cultural piece which composed by myself and one traditional Chinese piece

**4 Feb, Sat - 8.00pm**



## Kathleen Gonzalez Villamizar

Kathleen Gonzalez is a Melbourne-based Colombian experimental and contemporary artist. She also is a producer in cross-cultural forms, ethno-dance writer, artistic director and founder of Tunjos y Cantaros Ethnologic Dance Company and Ethnodanceology Art- a study of dance through the application of a number of disciplines such as anthropology, musicology, ethnomusicology, and ethnography. It proposes ideas in new multi-ethnic phases and stages to encourage future diversity of human's legacy and expression into this new era.

Kathleen researches contemporary and interactive dance that is emotional, exploring the wisdom and ancestral practices. During the past two years, Kathleen's creative work was challenged due to the social restrictions. Now her practice processes embrace new ways of mixing technological skills that complement her career. Always striving to understand new original forms of movement, and performative arts. She encourages resonance between art forms and expressions that touch everyone, often addressing cultural exchange on ecological, political, and social environments within communities.

She addresses terms of decolonisation through a curatorial framework that crossover practices that embrace intergenerational issues to standing up for the rights of universal cohesion and human equity.

### LUMINOUS PHENOMENA IN NATURE

– **Imágenes del Universo sembradas en el Cuerpo**  
(30 mins) – *performance*

Corporal intervention and Multi-medium performing art within decolonisation context where the language of the body is an analogy of wisdom and ancestral protection manifested. The dance is a sacred replica of cosmic beings, of worlds super placed and channels of interconnection with the Ancestors and natural forces. This phenomenon is an axis of sacred support in favour of the renewal of the world.

Sound, pigment, smells, masks and water would be used to recreate the artistic journey and its interaction

**4 Feb, Sat - 6.30pm**





**Luca Romani & Lou Wang**

**Luca Romani** is a stage actor who studied at The National Academy of Drama "Silvio d'Amico", Italy. Originally from Rome, he has acted extensively across Italy, and worked in England, France, Switzerland, Turkey, Malaysia and Australia. Luca's stage experience extends to dancing for opera, cabaret, and physical theater. Also an avid musician Luca has written musical scores for several theater productions, including a collaboration with Oscar award winning composer Nicola Piovani for Carlo Cecchi's 'A Summer Night Dream'. He is founder and director of Roman Flowers Theatre Company where he writes original works for stage.

**Lou Wang** is a Master of Contemporary Art graduate from the Victorian College of the Arts. Her work is centered around images of war in the media and takes many mediums such as textiles, photography, printmaking and painting. Alongside her art practice, Lou also has a long standing dance practice with training in ballet, contemporary and African dance. Lou is currently working as assistant director of Roman Flowers Theatre Company and occasionally dapples in acting.

[www.romanflowerstheatre.com](http://www.romanflowerstheatre.com)

**Unbalanced**

(20 mins) – *performance*

A duet dance piece exploring power dynamics between humans. How do we exercise and negotiate closeness to one another? Balancing boundaries on shifting ground, forces collide and mingle, searching for an unattainable equilibrium.

This improvisation weaves a narrative of struggle, connection and the problematic nature of taking control.

**3 Feb, Fri - 5.30pm**

